

WRITING (for theatre, unless otherwise noted.)

Things That Matter (upcoming - based on the book by David Galler)
Commissioned by the Auckland Theatre Company

The Breath of Silence (current)
Commissioned by The Court Theatre

Star Navigator - an opera (current, ongoing - with Tim Finn, Tom McLeod, Simon Philips)
West Australian Opera / Victorian Opera / New Zealand Opera

Shepherd (2014)
Commissioned by The Court Theatre, Christchurch

My Bed My Universe (2013) (with Chris O'Connor and Massive Company)
Commissioned by Massive Company, Auckland

News Bomb (2011) - a radio play
Commissioned by Radio New Zealand

Stealing Games (2009)
Commissioned by Capital E National Theatre for Children

The Moehau (2008) - a radio play
Commissioned by Radio New Zealand

Mother Whaea Tama Son (2007)
Commissioned by A Lethal Set
Co-authored with Norelle Scott, Albert Beltz, Kathryn Akuhata-Brown, Heath Jones and Michele Hine

Lines of Fire (2006)
Commissioned by Wow Productions

Home Land (2004)
Commissioned by Fortune Theatre, Dunedin

Peninsula (2004)
Commissioned by the Christchurch Arts Festival

Calm Nights (2003) - a screenplay (for director Rachel Davies)
First draft, commissioned by Big House Productions

Without Trace (2002)
Commissioned by Out of Hand Productions

Marilyn (2001) - a screenplay
First and second drafts, commissioned by Keirfilm Productions

An Unseasonable Fall of Snow (1998)
Commissioned by the NZ International Festival of the Arts

Alice (1997) - a dance work (with choreographer Eric Languet)
Commissioned by The Ropyal New Zealand Ballet

Mo & Jess Kill Susie (1996)

Downtown Stories (1995) - a screenplay (with Duncan Sarlies and Hone Kouka)
First draft, commissioned by Pat Cox

The Judas Zoo (1995) (with Theatre at Large - Anna Marbrook and Christian Penny)
Commissioned by the Maidment Youth Theatre

Carnivale of Dreams (1995) - a dance work (with choreographer Glenn Birchall)
Commissioned by Retina Productions

Skin Tight (1994)

Tigerplay (1994)
Commissioned by Young & Hungry Arts Trust

Innocent Blade (1994) - a dance work (with choreographer Sally Stopforth)
Commissioned by Into Orbit Dance Company

Sunset Cafe (1993) - a screenplay
First and second drafts commissioned by Keirfilm Productions

Sunset Cafe (1993)

The Big Blue Planet Earth Show (1991) (with Emma Robinson, Shane Bartle, Toni Gordon and Tina Cook)

Various Children's and Youth plays (1984 - 1990)

PUBLICATIONS

What to Write About (2017)
An essay in **The Fuse Box**
Victoria University Press

Skin Tight (2013)
Bloomsbury Methuen Drama

Three Plays (2007) - Skin Tight, Mo & Jess Kill Susie, An Unseasonable Fall of Snow
Playmarket

Gary Henderson